



LEAVELL COLLEGE

AT NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY

Survey of Church History 1: LCGE2352-65
Monday, Weekly 3:00- 5:50 pm

Spring 2021 (213)

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New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

CORE VALUE

Each academic year, a core value is emphasized. This academic year, the core value is Mission Focus: “We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.”

COURSE DESCRIPTION

The students will learn the history of Christianity from its beginnings to the Protestant Reformation. Special attention will be given to the origins, expansions, key figures, theological development, and institutional growth of Christianity, as well as, the relationship of church and state.

COURSE STUDENT LEARNING OUTCOMES

At the conclusion of the semester, the student will:

1. The student demonstrates an understanding of significant individuals, movements, institutions, and theological concepts in the history of Christianity.
2. The student demonstrates an ability to apply principles learned from the study of the history of Christianity to church and ministry today.
3. The student demonstrates an ability to communicate understanding and application of principles learned from the study of the history of Christianity.

COURSE TEXTS

The following textbook is required:

Early, Joseph, Jr. *A History of Christianity: An Introductory Survey*. Nashville: B&H Academic, 2015.

COURSE REQUIREMENTS

A. *Reading Quizzes*: Students are expected to read the assigned pages listed on the Course Schedule. There will be eight (8) reading quizzes, each worth 20 points, given online throughout the semester. The lowest Reading Quiz grade will be dropped. The dates for the Reading Quizzes are:

1. Chapters 1-2:	February 8
2. Chapters 4-5:	February 15
3. Chapter 3:	February 22
4. Chapters 6-7:	March 1
5. Chapters 8-9:	March 8
6. Chapters 10-11:	April 5
7. Chapters 12-13:	April 19
8. Chapters 14-15:	April 26

B. *Mid-Term & Final Exams*: Two examinations will be given during the semester, a mid-term and a final exam. These tests will cover both materials discussed in class and material taken from the readings. These tests will consist of objective sections (matching, true/false, and multiple answer questions) and subjective sections (identification and essay questions). Each exam will only cover material from that particular section, including the final exam. Any student who misses the mid-term exam is expected to schedule a make-up exam with-in one week of the missed exam. All make-up exams may be assessed a 5 point penalty and may be essay in form. Any mid-term exam not made-up within one week of the original exam date will be given the grade of zero. No make-up exam is possible for the Final Exam.

Mid-Term Exam: March 29th

Final Exam: May 10th

C. *Biography*: Each student will research and write a 7-page (12 pt., double-spaced produced on a computer) biographical report on a specific historical figure. This report ought to provide biographical information about the individual, as well as discuss his/her historical significance. The paper is to be written using a 12 pt. Times-Roman font and is to be double spaced. Due to the short length of the paper, neither a table of contents nor chapter divisions or subheadings should be included in the paper. In addition, the blank page following the title page is to be omitted. Each student is expected to use at least 7 different sources, less than half of those sources being electronic documents. If possible, students should make use of the writings of the specific historical figure. This paper will be graded for both its content and its form. Issues or questions of form not mentioned in this assignment description should follow the guidelines outlined in the most recent edition of Turabian. **A printed copy is due in class on April 12th. A digital copy must be posted on the Discussion Board.**

Application point: After writing a conclusion to your Biography, each student will add at least one application point learned from the subject of the research project, whether it is a person or a topic. This application point might be a sermon illustration, an

application to your ministry, or a lesson learned for your personal life.

The Biography will be evaluated as follows:

1. Grammar and style: Spelling, sentence and paragraph development; punctuation; and conformity to the 8th edition of Turabian. (20 points)
2. Clarity and Coherence: Balance; thoroughness; organization; logical development; overall sense of the paper. (20 points)
3. Research: Bibliography; type and variety of sources (primary, secondary, monographs, journal articles, websites, etc.); most bibliographic entries should be accompanied by footnote citations. (20 points)
4. Historical Awareness: Factual accuracy; sensitivity to historical context; awareness of the historical impact of a person. (20 points)
5. Introduction, Conclusion & Application: Give strong and insightful introduction and conclusion. Include an application point. (20 points)

Suggested subjects are:

- Ignatius of Antioch
- Polycarp of Smyrna
- Justin Martyr
- Irenaeus
- Blandina & Perpetua
- Tertullian
- Gnosticism
- Marcion & His Heresy
- Montanism
- Canonization of the New Testament
- Clement of Alexandria
- Origen
- Cyprian
- Athanasius
- Arius
- Constantine
- Anthony & Egyptian Monasticism
- Basil the Great
- Macrina
- Jerome
- John Chrysostom
- Augustine
- Pelagius
- Patrick of Ireland
- Benedict of Nursia
- Leo I the Great
- Gregory I the Great
- Muhammad
- The Rise & Expansion of Islam
- Boniface (Wynfrith)
- Charlemagne
- Anselm of Bec
- Thomas Becket
- Peter Abelard
- Bernard of Clairvaux
- The Crusades
- Hildegard of Bingen
- Innocent III
- Francis of Assisi
- Dominic de Guzman
- Catherine of Siena
- Thomas Aquinas
- Boniface VIII
- John Wycliffe
- Jon Huss

You may choose a subject not on this list for your biography, but you must have prior approval from the professor. Send me your top three choices by email.
DUPLICATIONS ARE NOT ALLOWED. First come; first served.

NOBTS Writing Center: Students have access to *Write Stuff, the NOBTS Writing Center*. Information about the Writing Center and the process for submitting papers can be found at <http://www.nobts.edu/writing>. The writing center staff will review the paper and work with the student as necessary to improve it before the final paper is submitted. Working with the writing center should help you in all of your academic writing, as well as help you produce an excellent biography for this course.

Safe Assignment: Blackboard offers a service known as “SafeAssignment.” If you click on “Assignments” on the left menu, you will be directed to Major Research Papers and another link that says “View/Complete.” Follow the instructions there to submit a draft of your paper for review.

A paper submitted through this service will be compared to other papers in the database and checked for the percentage of copying from other sources. Your work will not be used for any purpose other than preventing plagiarism in the Seminary and other participating institutions. Ownership of the intellectual property contained in your written work will not be transferred to any third party.

Your paper will be assessed for the amount of material copied from other sources and returned to you. The highlighted passages do not indicate plagiarism necessarily, but they point out the percentage of your paper that can be found in other sources. You need to be sure that you properly quote and cite such passages, and you may need to put more of your paper in your own words.

By the way, you probably will find that your footnotes and bibliographical entries are highlighted. That should be expected, since the papers in the database also cite the same sources that you use.

Style Guide: A copy of the approved NOBTS Style Guide can be found in the course Blackboard shell, or can be located online at the Writing Center’s page on the seminary website at: <https://www.nobts.edu/resources/pdf/writing/StyleGuide.pdf>

Submit the paper to me under Assignments and post it on the Discussion Board so that your fellow students will have access to your research and writing.

<u>Possible Points</u>		<u>Grading Scale</u>
Reading Quizzes:	140 pts.	A = 410-440 pts.
Mid-Term Exam:	100 pts.	B = 375-409 pts.
Final Exam:	100 pts.	C = 335-374 pts.
Biography:	<u>100 pts.</u>	D = 265-334 pts.
	440 pts.	F = 264 - 0 pts.

COURSE SCHEDULE

Week	Class Dates	Topics	Assigned Reading	Assignment Due Dates RQ=Reading Quiz
1	Jan 25	Syllabus Overview Context		
2	Feb 1	Persecution & Martyrdom	Early, Chs. 1-2	
3	Feb 8	Persecution & Martyrdom Ante-Nicene Leaders	Early, Chs. 4-5	Due on Blackboard by Feb. 8: RQ #1 – Chs. 1-2
4	Feb 15	Heresy & Orthodoxy	Early, Ch. 3	Due on Blackboard by Feb. 15: RQ #2 – Chs. 4-5
5	Feb 22	Church & State Council of Nicea	Early, Chs. 6-7	Due on Blackboard by Feb. 22 RQ #3 – Ch. 3
6	Mar 1	Councils 2-4 Post-Nicene Leaders	Early, Chs. 8-9	Due on Blackboard by March 1: RQ #4 – Chs. 6-7
7	Mar 8	Augustine Post-Nicene Worship		Due on Blackboard by March 8: RQ #5 – Chs. 8-9
8	Mar 15-19	Spring Break	Spring Break	
9	Mar 22	Intro to Medieval Church Mid-Term Preparation		
10	Mar 29	Western/Eastern Churches	Early, Chs. 10-11	Due on Blackboard by March 29: Mid-Term Exam
11	Apr 5	Rise of Islam Middle Medieval Era	Early, Chs. 12-13	Due on Blackboard by April 5: RQ6 – Chs. 10-11
12	Apr 12	Crusades		Due on Blackboard by April 12: Biography
13	Apr 19	High Medieval Era	Early, Ch. 14-15	Due on Blackboard by April 19: RQ7 – Chs. 12-13
14	Apr 26	Dawn of the Reformation		Due on Blackboard by April 26: RQ8 – Chs. 14-15
15	May 3	Preparation for Final Exam		
16	May 10	Final Exam on Blackboard		Due on Blackboard by May 10: Final Exam

ADDITIONAL COURSE INFORMATION

1. Attendance Policy: Leavell College follows the attendance policy as stated in the Leavell College catalog.
2. Policy for Late Submissions: A late written assignment will be assessed a **10 percent penalty if it is submitted after the deadline and a 20 percent penalty after five days. If you submit your assignment more than one week past the deadline, severe penalties will be applied.**
3. Plagiarism Policy: A high standard of personal integrity is expected of all Leavell College students. Copying another person's work, submitting downloaded material without proper references, submitting material without properly citing the source, submitting the same material for credit in more than one course, and committing other such forms of dishonesty are strictly forbidden. *Although anything cited in three sources is considered public domain, we require that all sources be cited.* Any infraction may result in failing the assignment and the course. Any infraction will be reported to the Dean of Leavell College for further action.
4. Classroom and Online Decorum: Each student is expected to demonstrate appropriate Christian behavior. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of the others in the course. A spirit of Christian charity is expected at all times. Electronic devices should be used only for classroom purposes as indicated by the professor.
5. Special Needs: If you need accommodations for a disability, please set up a meeting with the professor for consideration of any modifications you may need.
6. Emergency Plan: In the event the NOBTS schedule is impacted due to a natural event, go to the seminary's website for pertinent information. Class will continue as scheduled through the Blackboard site. Please note announcements and assignments on the course's Blackboard site.
7. Technical Assistance: For general NOBTS technical help, go to www.NOBTS.edu/itc/
8. A copy of the approved NOBTS Style Guide can be found in the course Blackboard shell, or can be located online at the Writing Center's page on the seminary website at: https://www.nobts.edu/_resources/pdf/writing/StyleGuide.pdf

SELECTED BIBLIOGRAPHY

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- Neill, Stephen. *A History of Christian Missions*. 2nd ed. Penguin, 1991.
- Olson, Roger. *The Story of Christian Theology*. InterVarsity Press, 1999.
- Pelikan, Jaroslav. *The Christian Tradition: A History of the Development of Doctrine*. 5 volumes. Chicago: University of Chicago Press, 1971-1989.
- Tucker, Ruth A. *Parade of Faith: A Biographical History of the Christian Church*. Grand Rapids, MI: Zondervan, 2010.